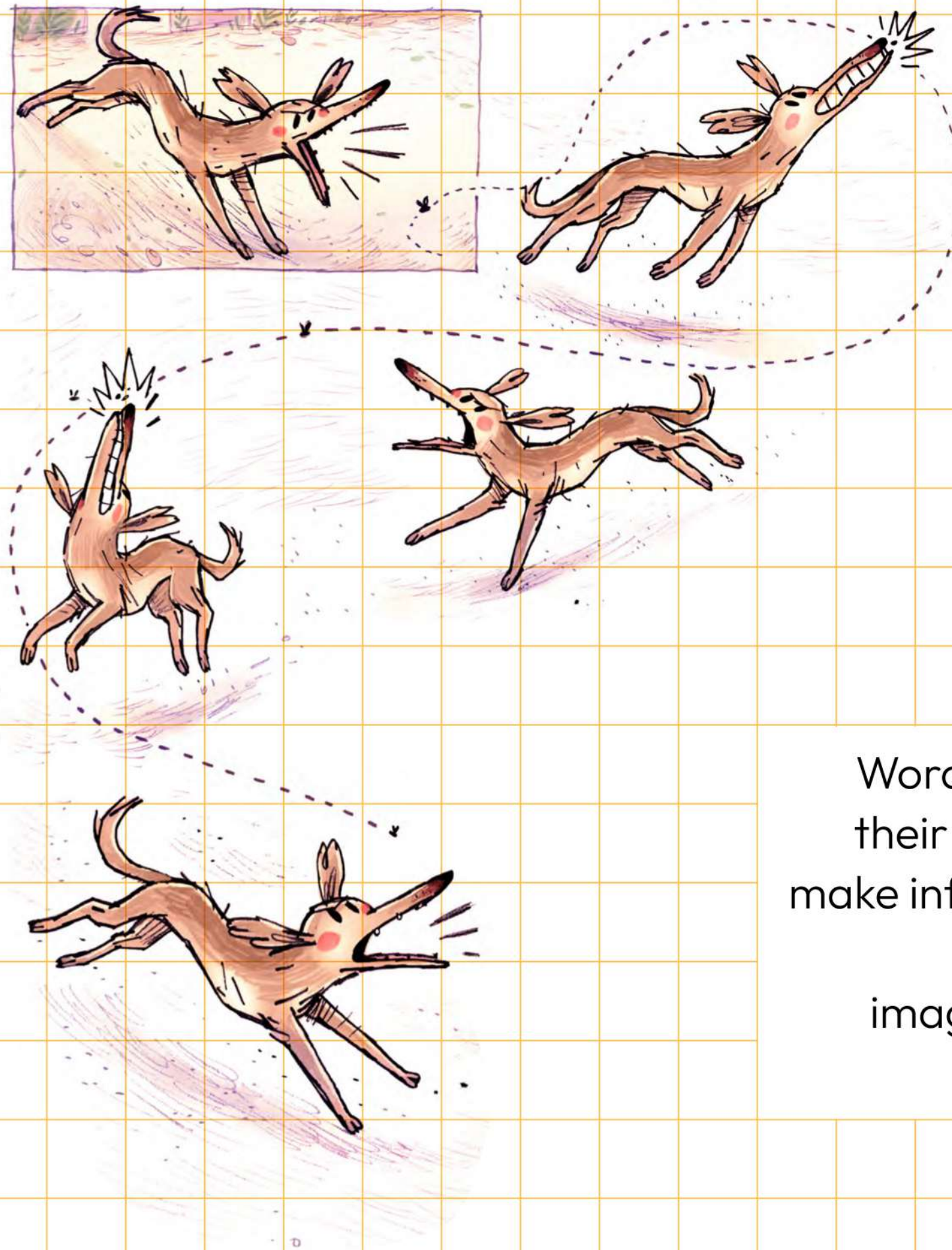


# Reading Pictures

## THE POWER OF A WORDLESS PICTURE BOOK



A Wordless Book is made up of pictures and no words to let readers insert themselves into stories as interpreters. These books may be better defined by what they do contain, which is visually rendered narratives.

Wordless books empower readers to use their own vocabulary and imagination to make inferences based on the series of cues presented to them — a sequence of images, page turns, multiple panels and other design choices.

The feeling that a picture evokes is immediate, that gut impact, the pleasure. Sometimes, words can't create that impact.

**Priya Kuriyan,**  
award-winning picture  
book creator

## Why wordless?

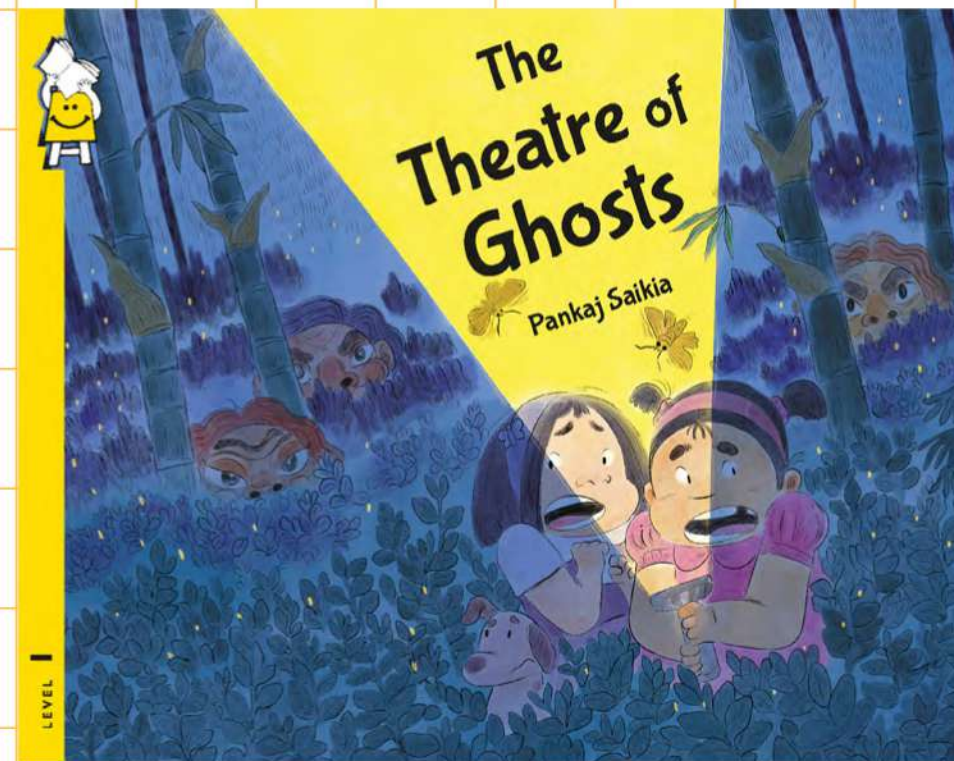
Wordless picture books encourage collaboration between parent/educator and reader. Because of the absence of a read-aloud component, how children interpret the images and choose to talk about them can help adults see what's in front of them with completely new eyes as well. Wordless picture books also enable lateral thinking in readers who use the same visuals to tell multiple stories at every reading.

Our wordless books have tried to embody the spirit of nurturing visual literacy.

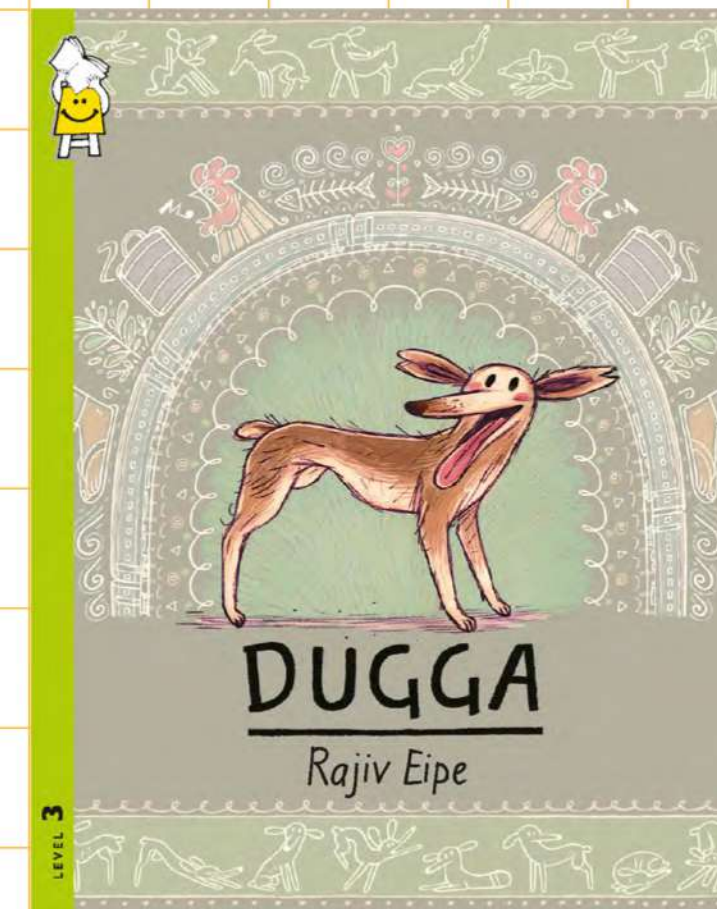




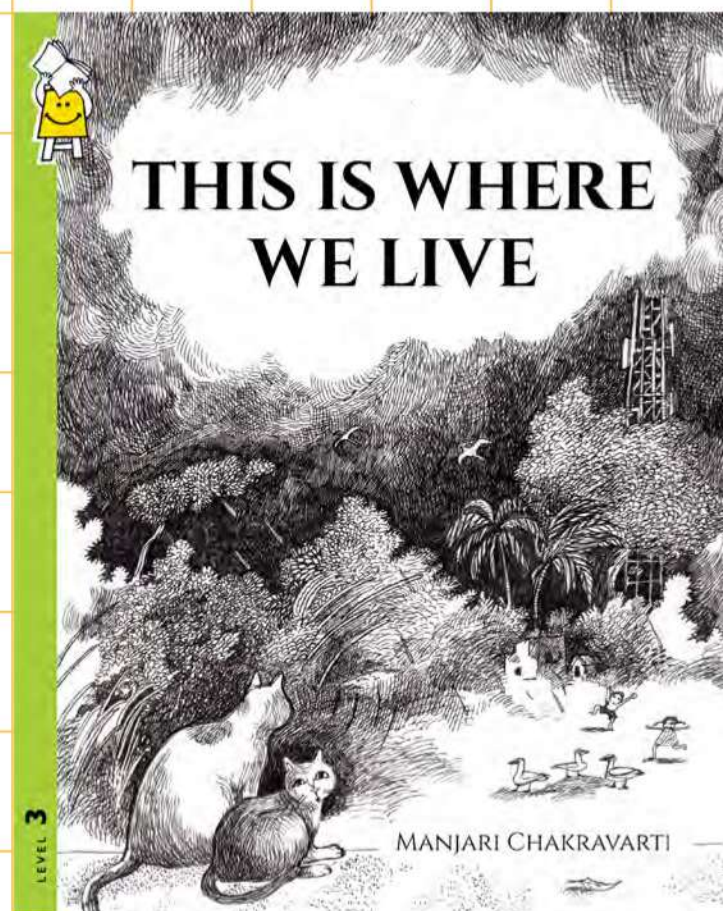
Two siblings find a pair of scissors and mayhem ensues. The book displays mischief, joy and curiosity.



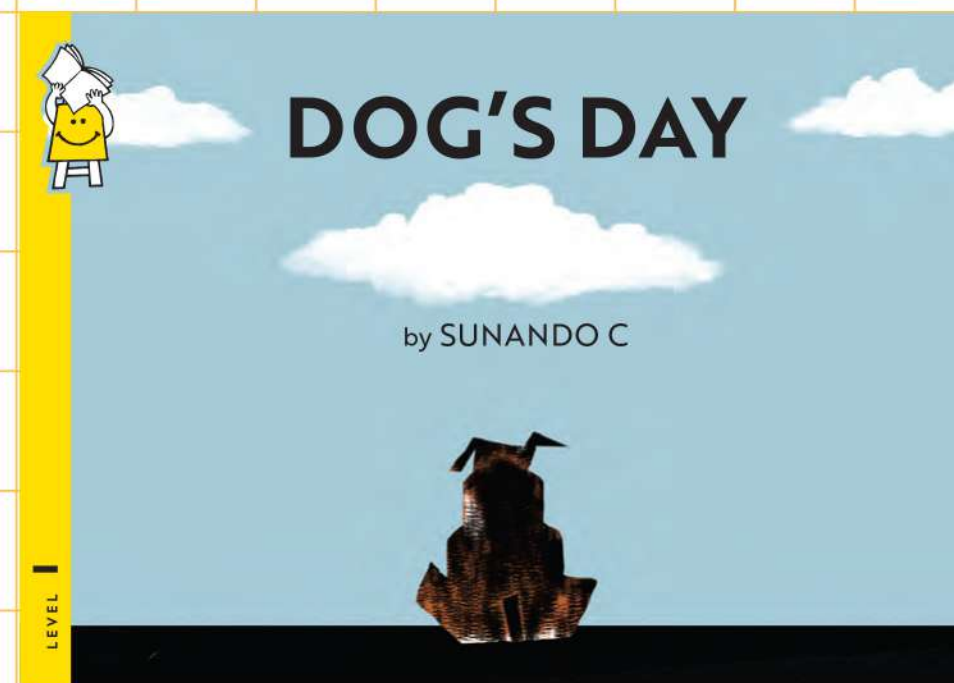
This book of mischief and shadows takes us to the forests of Majuli and introduces the wonderful folk theatre of Assam.



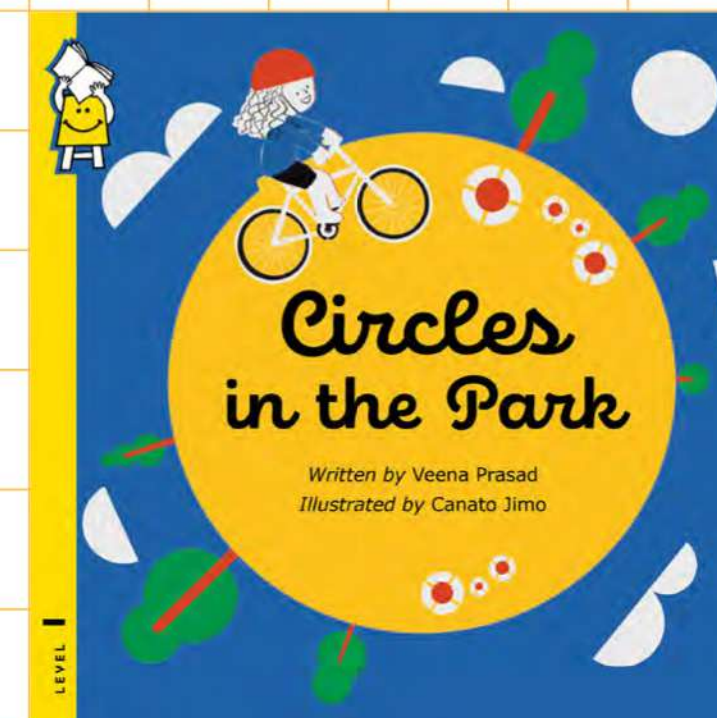
Dugga chronicles the story of an indie dog who finds empathy and love.



A multi-layered book that shows a slower pace of life through the eyes of two felines, Jugnu and Noorie. Join them in wandering aimlessly, gazing out of the window and taking in everything.



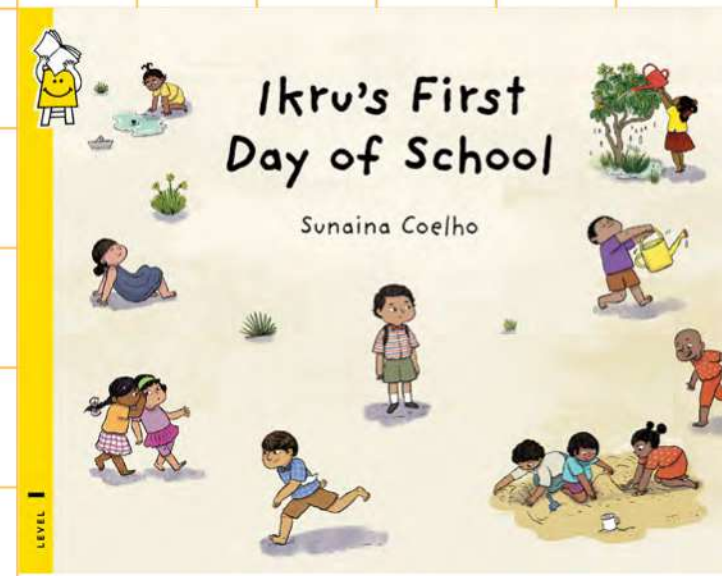
The reader follows a dog through the day and joins him in his adventures and shenanigans in this digital book.



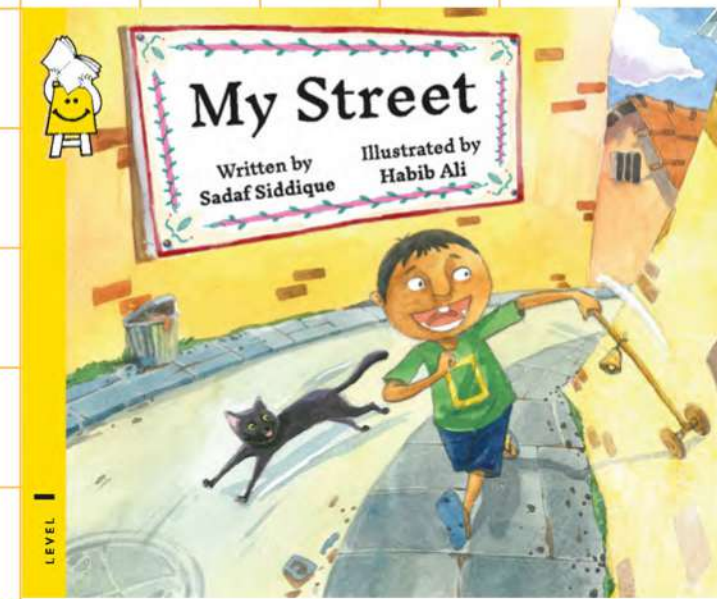
A story that introduces the concept of circles and semicircles to readers through Golu and Tama's fun-filled day in the park.

Wordless books open up many possibilities – of parallel stories, multiple protagonists and hidden easter eggs – for a reader to interpret a story as their imagination is not restricted by words.

**Canato Jimo,**  
award-winning picture  
book creator



The heartwarming illustrations in this book bring to life the different emotions associated with the first day of school for a child.



A boy plays freely in his neighbourhood gullies. When his toy breaks, a bunch of people offer help and comfort. This endearing book depicts the community spirit of a neighbourhood.



Moni and Viru find out that a small piece of red string — left over after Nani knit a cap for someone special — has many uses. This book is about family, and play and being creative with the ordinary.

### *Illustrations*

**Dugga**  
Rajiv Eipe

**Snip**  
Canato Jimo

**The Theatre of Ghosts**  
Pankaj Saikia



## Pratham Books

For the last 18 years, Pratham Books has been creating engaging picture books in multiple languages and formats to help children discover the joy of reading — in mother tongue languages, set in locations they can recognise, featuring characters with whom they can identify, and telling stories that capture their attention and fuel their imagination.